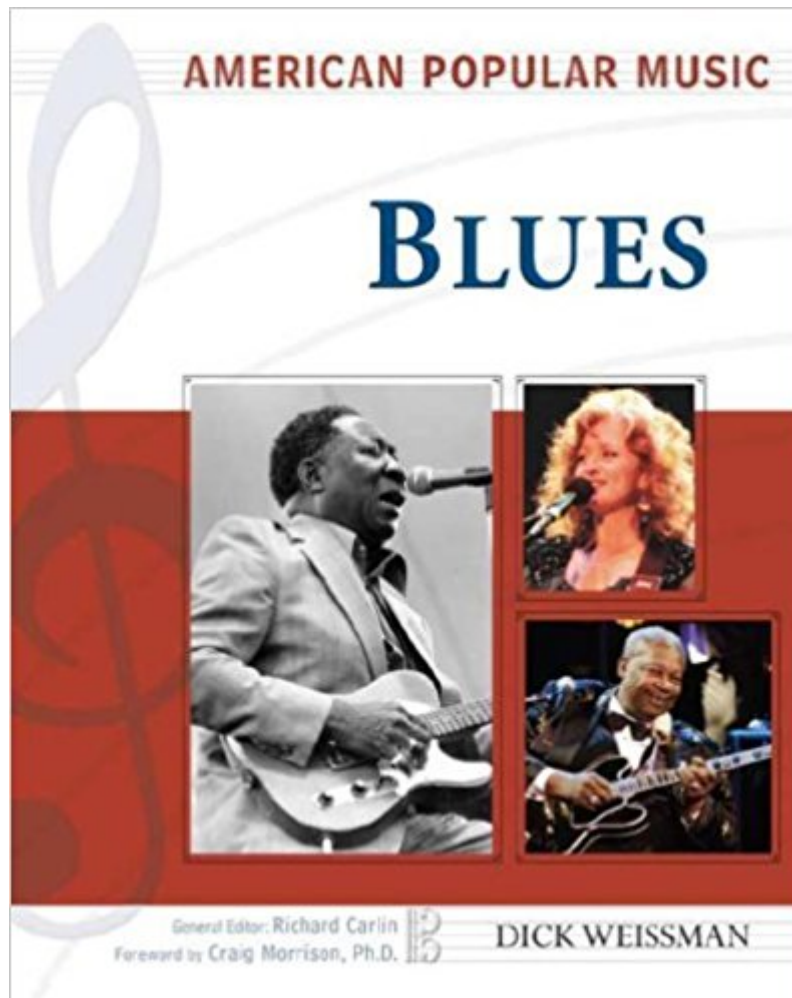




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# Blues (American Popular Music)



## Synopsis

American popular music reflects a rich cultural diversity. From Aaron Copland to Miles Davis to Elvis Presley to Muddy Waters, the United States has produced some of the most influential and beloved musicians and performers of the 20th century. The blues, jazz, and rock and roll - musical genres loved around the world - were born here, and American composers, producers, singers, and songwriters have crafted a unique heritage in other genres such as classical and folk. "American Popular Music", a new eight-volume set, celebrates American music by presenting a wealth of information on seven major musical branches. Each comprehensive book provides the perfect, one-stop starting point for research in each musical field. Between 300 and 500 entries in each volume cover key personalities, landmark performances and recordings, hit songs and experimental compositions, important publications, musical instruments, styles of music, social and historical issues, organizations and schools, record companies, and much more. Together, the volumes comprise a panoramic depiction of American music and the influential threads that weave among the different musical genres. Written by experts for students and enthusiasts, "American Popular Music" is an essential resource for the study and appreciation of American music. A seven-member editorial board of expert advisers includes top academics who are also performing musicians, producers, and songwriters, including a Grammy nominee and an internationally recognized composer. Each book includes 40 to 60 photographs, a glossary, a discography of recommended listening, a chronology, and an index. The eighth volume, included for free with the purchase of the complete seven-volume set, is a comprehensive index that allows readers to easily locate musical terms, musicians, songs, and more throughout the entire set, "American Popular Music" is a must-have resource not only for students researching music but also for those interested in social movements, cultural history, geography, technology, the growth of broadcast and recorded media, ethnography and anthropology, and many other topics.

## Book Information

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## Customer Reviews

The eight-volume American Popular Music set includes more than 1,400 entries for musical artists, styles, events, and terms relating to music genres. Blues is the volume examined for this review (other volumes cover classical music, country music, folk music, and jazz, and the final volume is a comprehensive index). Entries vary in length from one or two paragraphs to several pages, with most being of the shorter variety. Each musician's entry includes name, birth and death dates, musical role, and biographical information. There are also entries for styles, such as Holy blues. Recent artists, such as young blues guitarist Kenny Wayne Sheppard, are included. Various appendixes--a chronology, a glossary of terms, and a bibliography--follow the A-Z entries in the volume. Although the volume is relatively short, it could be useful for libraries that do not have an extensive music reference collection. Steven YorkCopyright © American Library Association. All rights reserved

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